

# Scoring Rubric Narrative/Fictional Story

**SCORE:**

	4	3	2	1
<b>Main Fictional Elements</b> (plot, characters, setting)	Characterization distinct and apparent in action and dialogue	Characters described	Characters named and described	Characters missing, or named but not treated
	Plot clear, engaging, and brought to satisfying conclusion	Characterization apparent in action and dialogue	Plot understandable and includes action	Plot incomprehensible, sketchy, or without action
	Setting incorporated into action	Plot understandable and includes compelling action	Setting described or apparent, when appropriate	Setting missing or not apparent
		Setting described, apparent, and incorporated into action		
<b>Relevance to Topic</b>	Story explores and extends topic	Story treats topic fully	Story touches on topic	Story irrelevant to topic
	Story fulfills requirements of assignment	Story fulfills requirements of the assignment	Story fulfills basic requirements of the assignment	Story unrelated to assignment
	Evidence of creative thinking, novel ideas, and extension of assignment	Evidence of creative thinking about topic and assignment		
<b>Prose</b>	Grammar and writing conventions mastered or manipulated for effect (e.g., sentence fragments in dialogue)	Grammar and writing conventions mastered	Basic grammar and writing conventions followed	Grammar and writing conventions poor
	Voice and sense of audience	Voice and sense of audience	Some sense of audience	Voice and sense of audience lacking
	Strong style: figures of speech, metaphors, symbolism, humor	Style somewhat developed (e.g., figures of speech, humor, telling details)	Prose basic; lacking personal style	
<b>Organization, Sequence, and Pacing</b>	Sequence flows naturally and moves reader along	Sequence clear, moves reader along	Sequence comprehensible	Sequence sketchy or incomprehensible
	Action presented in engaging order	Action presented in clear, engaging order	Action presented in clear order	Action presented without order or organization
	Tight focus	Little irrelevant action	Beginning, middle, and end	
	Beginning, middle, end, transitions, and use of advanced narrative techniques (e.g., flashbacks, epilogues)	Beginning, middle, end, and transitions		