

Scoring Rubric Generic Writing

SCORE:

	4	3	2	1
Content	Content related to strong, student-generated topic that extends the assignment	Content related to a strong student-generated topic	Content related to single readily apparent topic	Content unrelated to topic or assignment
	Topic supported by abundant main ideas and details	Topic supported with three or four main ideas	Topic supported with one or two main ideas	Topic stated but not explored or treated with depth or meaning
	Topic and main ideas show evidence of novel, creative, and higher-order thinking	Topic and main ideas show evidence of higher-order thinking	Plot, flow, and movement apparent	Point of view or opinion stated without evidence
	Plot, flow, and movement compelling and satisfying	Plot, flow, and movement engaging	May include some digressions	Plot, flow, or movement not present
Ideas, Thoughts, Arguments, and Evidence	Arguments, evidence, and ideas support and elaborate on topic	Arguments, evidence, and ideas strongly support topic	Arguments, evidence, and ideas related to topic	Ideas, arguments, or evidence not related to topic
	Evidence logical, factual, research-supported and compellingly cited	Arguments, ideas, and evidence logical and supported with cited research	Arguments, ideas, and evidence logical or research-supported	Thoughts consider only what is readily apparent
	Point of view expressed implicitly through facts and details	Opinions or points of view supported with details and facts	May include some opinions	Arguments and evidence not present
	Counterarguments considered and refuted	Readily apparent counterarguments considered	Counterarguments or alternative interpretations not considered	Ideas, arguments, and evidence based on opinions or flawed logic
Organization and Clarity	Organization moves smoothly from topic to main ideas to details	Organization moves from topic to main ideas and details	Organization focused on topic	Organization scattered, disjointed
	Elements and ideas related to topic, to each other, and to audience	Support and ideas related to each other	Organization moves from topic to main ideas, arguments, and evidence	Major elements isolated or not related to topic
	Topic or point of view stated in well-incorporated opening and closing	Topic or point of view stated in opening and closing	Grammar and writing conventions clear	Grammar and writing conventions poor
	Grammar and writing conventions used with mastery	Grammar and writing conventions used with some mastery		
	Voice and style apparent	Some voice and writing style (e.g., figures of speech, humor)		